

Music development plan summary: St Weonards Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	25/9/24
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs A Clarke
Name of school leadership team member with responsibility for music (if different)	Mrs A Clarke
Name of local music hub	Encore Music Services
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The school's music page can be found here

<https://stweonards.hmfa.org.uk/curriculum/music/>

- Herefordshire Charanga is used throughout the school in all classes. Lessons are taught weekly and are adapted for pupils with additional needs.
- Curriculum builds upon skills from previous years and is in line with the Model Music Curriculum.
- There are shared glockenspiels and recorders (1 each) during the KS2 Music lessons
- EYFS & MAB make use of percussion instruments & body percussion to accompany rhyme & song

- Pupils engage in whole-class percussive instrument sessions, using www.herefordshirecharanga.com/musical-school
- iPads in school have Garageband and Launchpad music apps.
- All pupils engage in performance opportunities such as Christmas shows / Young Voices and Singing assemblies.
- Pupils develop an awareness of their voice, how to properly warm up and sing with correct technique.
- Pupils take part in performance opportunities outside of school – Young Voices every two years.
- Teachers use adaptive teaching to ensure all pupils access music lessons.

All KS1 and KS2 music lessons follow the Herefordshire Charanga Music Curriculum which is in line with the Model Music Curriculum 2021.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music is a highly valued subject at St Weonards. Musical experiences are delivered in a number of ways at St Weonards Academy:

- Explicit music lessons
- Wider opportunity music lessons – recorders in whole class teaching.
- External instrument lessons – Encore linked teachers for Piano, Flute, Clarinet and Recorder
- Musical productions – Whole School Harvest festival performance, Christmas Show and Easter production, Year 6 show at the Courtyard Theatre and Y6 Leavers Assembly for parents.
- External singing opportunities – Young Voices
- Workshops and performances - Jaz Hits Drums Hudson Music WW2 theme
- Weekly singing in Singing assemblies
- EYFS/KS1 - Squiggle while you Wiggle & Dough Disco (Music & Movement activities)
- EYFS – Rhyme of the week (singing)
- Visits and visitors – Jaz Hits Drums Hudson Music WW2
- KS2 Computing curriculum includes programming Scratch to make music
- Children are exposed to a range of genres and musicians – focus genre picked for each half term, tracked to ensure children experience a wide range of music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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- Explicit music lessons.
- Wider opportunity music lessons – glockenspiels and recorders in whole class teaching.
- Musical productions – Whole School Harvest festival performance, Christmas Show and Easter production, Year 6 show at the Courtyard Theatre and Y6 Leavers Assembly for parents.
- External singing opportunities – Young Voices.
- Weekly singing in Key Stage assemblies.
- Visits and visitors – HCA students performed for the school during a special music assembly, KS2 pupils attended The Courtyard annual Pantomime.
- Children are exposed to a range of genres and musicians – focus genre picked for each half term, tracked to ensure children experience a wide range of music.

In the future

This is about what the school is planning for subsequent years.

- Continue to develop music CPD for staff, through the Herefordshire Charanga online resource, by accessing high quality external training and HMFA staff leaders.
- Continue to develop consistent recording and assessing opportunities using technology.
- Continue to deliver high-quality music lessons throughout the school.
- Investigate additional technology apps to be added to iPads.
- Investigate developing music in the outdoor environment experiences, e.g. fundraising for outdoor instruments or making them led by Eco Club.
- Continue to or whole-class instrument teaching in multiple classes.
- Develop opportunities where there is a co-ordinated programme of community events, including volunteering opportunities e.g. Singing for Ross Court Care Home residents.
- Develop opportunities where parents/carers and the wider community are actively involved in school music making.
- Investigate the prospect of working with a local High School to provide music workshops.

Further information (optional)

Development target details:

Budget: Continue to fundraise for instruments

Resources:

- Herefordshire Charanga online resource provides CPD for all staff using it
- AC to discuss CPD opportunities with Encore Hereford
- JB to provide Staff training on the use of Garageband and Launch pad iPad apps
- Outdoor musical instruments for music in the environment (made from recycled materials)

Develop a partnership with Encore Music

Look at reaching out to local High School e.g. John Kyrle High School